

30-Day Residency Program: Making Washi and Creating Mokuhanga Prints

This **Washi & Mokuhanga Program** is a 30-day residency offering participants the rare opportunity to experience the full process of traditional Japanese papermaking and to create mokuhanga (water-based woodblock prints) using washi paper they have made themselves.

The residency begins by participants' spending the first two days at the Udatsu Paper & Craft Museum learning the fundamental process of washi production. Under the guidance of experienced washi craftspeople, they will work with kōzo (paper mulberry), starting with removing the outer bark, boiling and cleaning the fibers, and preparing the raw material through traditional processes such as chiri-yori (removing impurity) and beating.

The 3rd and 4th day entails participants using the fibers they have prepared themselves to form sheet and make their own washi paper. Day 5 will be the final drying process, completing the essential papermaking cycle.

Woodblock printmaking is supported throughout the residency by MI-LAB instructors, providing artistic and technical advice to help participants develop works that fully explore the unique qualities of handmade washi.

During the residency, participants will also visit local washi papermills and meet master papermakers, gaining deeper insight into the craftsmanship and cultural heritage of Echizen washi.

In addition, washi from around ten different traditional mills will be introduced, allowing participants to purchase selected papers for further experimentation and printing.

This program connects papermaking and printmaking in an immersive environment, offering a profound understanding of Japanese materials, techniques and artistic tradition.

Dates: January 17, 2027 (Sun.) – February 13, 2027 (Sat.)

Capacity: 4 participants

和紙作りと木版画制作を結ぶ 30 日間のレジデンス・プログラム

Washi & Mokuhanga Program は、卯立の工芸館にて伝統的な和紙作りを原料工程から学び、参加者自身が漉いた和紙を用いて水性木版画作品を制作する 30 日間の滞在型プログラムです。

レジデンスの最初の 2 日間は、和紙の原料となる楮（こうぞ）の黒皮こぎから、煮熟（しゃじゅく）、ちりより、叩解（こうかい）といった基礎工程を体験し、和紙づくりの根幹を理解します。

3 日目・4 日目には、自ら準備した原料を用いて実際に和紙を漉き、5 日目は乾燥作業に取り組みます。こうして完成した手漉き和紙を素材として、その後の木版画制作へと展開します。

木版画制作は MI-LAB のインストラクターが滞在期間を通じてアドバイスし、和紙の特性を活かした表現ができるよう支援します。

さらに、滞在中には手漉き和紙工場の見学や職人との対話の時間が設けられ、地域に根差した技術と文化への理解を深めます。約 10 社の手漉き和紙も紹介され、参加者は気に入った和紙を購入し、作品制作に活用することができます。

開催期間：2027 年 1 月 17 日（日）～2 月 13 日（土）

定員：4 人