

2025

MI-LAB Artist-in-Residence in Echizen

2025 Mokuhanga Thematical Programs:

- [Wahi with Kyoko Hirai: from January 20 \(Mon\) to February 18 \(Tue\)](#)
- [Sumi + Washi with Katsutoshi Yuasa: from February 26 \(Wed\) to March 27 \(Thu\)](#)

*Please tick the box of the program for which you are applying.

*Participation fee

These are self-supported programs. The participation fee is JPY480,000 including a consumption tax and PayPal handling fee.

APPLICATION FORM

1. Please read carefully the guideline of MI-LAB Thematical Programs 2025.

2. MATERIALS TO BE SUBMITTED: by e-mail

- A completed Application Form.
- A 500-word Project Proposal including concept, plan, size of work, and the outcome.
Please refer to **Annex 1 of this form about paper and woodblocks to be used for these programs.*
- Your Curriculum Vitae including education, exhibitions and work experience information.
**If you have participated in any of MI-LAB AIR programs since 2022, and if there is no significant changes in your CV, you don't need to submit a new one.*
- Three images of your Mokuhanga works (including mixed media works with Mokuhanga as the main technique).
Format and size: jpeg images, max 1 MB per image.
- Two photographs of the woodblock carved by the applicant and used for printing one of the above works.
Please refer to **Annex 2 of this form.*
- The PDF file of a letter of recommendation from a person who knows well your work and who is a university lecturer, gallery/museum director, artist, critic or of similar profession, which discusses briefly your suitability for the MI-LAB program. The letter should have letterhead of the organization where the recommender belongs to and include the recommender's name, contact address, and signature.
**If you have ever participated in any of MI-LAB AIR Programs or International Mokuhanga Conference 2024, you don't need to submit a letter of recommendation.*

3. ADDRESSES FOR SUBMISSION OF APPLICATION DOCUMENTS

E-mail Address: infodesk@endeavor.or.jp

We will confirm by e-mail the receipt of your application.

4. APPLICATION DUE DATE / SELECTION RESULT ANNOUNCEMENT

July 31 (Wed), 2024 / August 15 (Thu), 2024

FORM - Please fill in by typing all the fields.

Family name:		Given names:	
The full name to be visualized as artist's official name in order "Name" "Family name":			
Home address:			
Country / postcode:			
e-mail address:			
Tel (home or mobile):		Fax:	
Contact address (if different from above):			
Tel (home or mobile):			
Fax:			
Country / postcode:			
Date of birth (DD/MM/YYYY):		Age:	Sex:
Town / City of birth:		Nationality:	
Please briefly describe your current profession, activities / employment:			
Institution (if applicable):			
Position (if applicable):			
How did you learn about this program?			

Please provide any academic art education details:	
1	Name of Institution
	Location
	Department
	Major
	Period of Attendance
	Qualification Obtained (BA/BFA/MA/MFA/Ph.D./etc.)
2	Name of Institution
	Location
	Department
	Major
	Period of Attendance
	Qualification Obtained (BA/BFA/MA/MFA/Ph.D./etc.)
<p>If you have participated in any of the MI-LAB AIR programs, International Mokuhanga Conferences or other relevant courses, seminars, workshops or residency programs related to woodblock printmaking, please list them here:</p>	

(The end of the form)

(For Thematical Programs applicants)

ANNEX 1 (reference): About paper and woodblocks to be used for the Thematical Programs:

● Washi:

Participants are requested to purchase and use Japanese paper made in Echizen for these Programs. The organizer will select several kinds of Echizen paper suitable for Mokuhanga in consultation with instructors and papermakers and introduce them to you at the beginning and in the course of the Program. In addition, you may visit some paper mills and shops and purchase washi during the residency.

● Woodblocks:

We use shina plywood as woodblocks. The maximum size is 90 cm × 60 cm.

Please inform the organizer what size and how many blocks you need when we ask you in advance.

You don't need to pay for the woodblocks you ordered in advance.

*Please note that some sizes of blocks might be offered only in a limited quantity due to the shortage of imported shina timbers.

*You may purchase additional blocks during the residency if it is needed. In this case you will be asked to pay for them.

● Tools and materials:

Please bring your carving and printing tools with you. You may use those of the Studio, but please note that they are for common use. Their conditions might not be good enough for your work.

(For Thematical Programs applicants)

ANNEX 2 (About the image to attach)

● The images of three different Mokuhanga works (including mixed media works with Mokuhanga as the main technique) created by the applicant within the last three years;

● Two photographs of the woodblock carved by the applicant and used for printing one of the above works:

1. Front overview of the whole block;

2. Face-up view of a carved part taken on an angle to demonstrate carving technique (See the example).

