

# MOKUHANGA INNOVATION LAB (MI-LAB)

## Lake Kawaguchi Artist-in-Residence

### 2023 Mokuhanga Upper Advanced Program:

**UAD: From June 11 (Sun.) to July 15 (Sat.), 2023**

*\* This guide line contains some special clauses regarding the prevention of the spread of COVID-19.*

### GUIDELINES OUTLINE

The MI-LAB Committee invites artists who want to improve Japanese water-based woodblock printmaking (Mokuhanga) skills. Artists will learn Mokuhanga under Japanese teachers and make prints while living at Lake Kawaguchi residence for 35 days (including your arrival date in Japan). This is a self-support pay program; the artists need to finance themselves to participate in this program.

Hereinafter, Mokuhanga Innovation Laboratory will be referred to as 'THE ORGANIZER', and this program itself as 'THE PROGRAM'.

#### **1 Eligibility**

- I. Should have basic woodblock printmaking experience and be able to prove it in the application showing images/photography of own artwork and carved block.
- II. Work along with their project brief (proposal) which should include clear and detailed objectives, as well as their future plan after the Program.
- III. To raise funds for necessary costs by themselves covering: travel, insurance, meals, shipping cost of the materials and all the other expenses necessary to travel and stay in Japan.
- IV. To understand English or Japanese sufficiently enough to achieve meaningful participation in the Program.
- V. To be in good health being attested by a doctor. To have no problem in staying in an old Japanese style two floors residence house without elevator/escalator facilities.
- VI. *To comply with the immigration requirements for foreigners to prevent the spread of COVID-19 by the Government of Japan, which will be notified to you separately by MI-LAB. To comply with the similar requirements by the government of the participant's country, with which the participants are responsible to be familiar.*
- VI. To be willing to follow the activities and residential arrangements as planned by the MI-LAB.
- VII. To follow residence regulations and manage residence and studio life safely and peacefully.
- IX. *To follow the special residence regulations against COVID-19 to keep yourself and other*

# MOKUHANGA INNOVATION LAB (MI-LAB)

*participants safe and healthy.*

VIII. To be eager to communicate in good spirit with other participating artists and local people, and thereby contribute to mutual understanding and goodwill between Japan and other countries.

IX. To accept the donation of the prints which you make during the Program.

## **2 Participation fee**

Artists in this program pay **JPY 457,460** (including consumption tax + PayPal handling fee) to the MI-LAB Committee, of which JPY 114,550 must be paid at the time of the contract as the registration fee\* and the remaining JPY 342,910 will be charged\*\* prior to your arrival at the Lake Kawaguchi Residence by cash or PayPal.

*\* As for 2023, it is still uncertain whether or not the AIR program will be held, so the invoice for the registration fee will be issued when MI-LAB Committee makes a decision to hold it.*

*\*\* Those who have already paid JPY91,344 as the registration fee for 2020 are asked to pay the difference of JPY366,116.*

## **3 Total Number of participants in the program**

Six

## **4 Organizer's obligations**

The participation fee will cover the following costs and program:

- I. A private room with Japanese tatami; kitchen and bathroom will be shared with others.
- II. A large 100 meters-squared shared studio with Japanese tatami
- III. The program overview (it may be subject to be changed):

In this program each participants will make Mokuhanga works according to his/her project submitted upon application. In addition, participants will learn how to make a hanging scroll (or a folding screen) and a scroll ("hyoso" techniques) and how to replace baren skin.

1<sup>st</sup> and 2nd week: Technical instruction, tools and material study, self study and the bookbinding workshop

3rd week: Visit to National Institute of Japanese Literature (history of Japanese style bookbinding), materials tour and baren skin replacing workshop in Tokyo, self study

4th week: "Hyoso workshop", technical follow-up and self study

5th week: Self study and the review session

*\* The schedule may change depending on the situation.*

## MOKUHANGA INNOVATION LAB (MI-LAB)

IV. Woodblocks, paper, watercolor paints and basic material will be provided as necessary for production during the Program. Additional costs will be charged for the use of extra materials.

V. Upon request, English-speaking staff will assist you to make living in Fuji-Kawaguchiko easy and comfortable.

VI. *To take necessary measure against spread of COVID-19, including the establishment of special residence regulations.*

### 5. Application deadline

April 22, 2022

### 6. CONTACT

MI-LAB Committee/MI-LAB infodesk

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The application conditions may be subject to be changed.