

MOKUHANGA INNOVATION LAB (MI-LAB)

Lake Kawaguchi Artist-in-Residence

2023 Mokuhanga Basic Training Program:

Basic-A: From April 23 (Sun.) - May 27 (Sat.), 2023

Basic-B: From September 3 (Sun.) to October 7 (Sat.), 2023

Basic-C: From October 15 (Sun.) to November 18 (Sat.), 2023

** This guide line contains some special clauses regarding the prevention of the spread of COVID-19.*

GUIDELINES OUTLINE

The MI-LAB Committee invites artists who want to learn Japanese water-based woodblock printmaking (Mokuhanga) basic skills. Artists will learn Mokuhanga under Japanese teachers and make prints while living at Lake Kawaguchi residence for 35 days (including your arrival date in Japan). This is a self-support pay program; the artists need to finance themselves to participate in this program.

Hereinafter, Mokuhanga Innovation Laboratory will be referred to as 'THE ORGANIZER', and this program itself as 'THE PROGRAM'.

1 Eligibility

- I. Be a visual artist (including designer, illustrator and bookmaker) or a teacher
- II. To have some experience with woodblock printmaking; even if we accept applications from artists at all levels, please note that the Program consists of fundamental Mokuhanga training, so it may not prove satisfactory to artists who have had extensive experience in this field.
- III. To raise funds for necessary costs by themselves covering: travel, insurance, meals, shipping cost of the materials and all the other expenses necessary to travel and stay in Japan.
- IV. To understand English or Japanese sufficiently enough to achieve meaningful participation in the Program.
- V. To be in good health being attested by a doctor. To have no problem in staying in an old Japanese style two-floor residence house without elevator/escalator facilities.
- VI. *To comply with the immigration requirements for foreigners to prevent the spread of COVID-19 by the Government of Japan, which will be notified to you separately by the*

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organizer. To comply with the similar requirements by the government of the participant's country, with which the participants are responsible to be familiar.

- VII. To be willing to follow the activities and residential arrangements as planned by the MI-LAB.
- VIII. To follow residence regulations and manage residence and studio life safely and peacefully.
- IX. To be eager to communicate in good spirit with other participating artists and local people, and thereby contribute to mutual understanding and goodwill between Japan and other countries.
- X. To accept the donation of the prints which you make during the Program.

2 Participation fee

Artists in this program pay **JPY 400,865** (including consumption tax + PayPal handling fee) to the MI-LAB Committee, of which JPY 114,550 must be paid at the time of the contract by as the registration fee * and the remaining JPY 286,315 will be charged** prior to your arrival at the Lake Kawaguchi Residence by cash or PayPal.

**As for 2023, we might still need to monitor the situation of the spread of COVID-19. In spite of this, an invoice for the registration fee will be issued after signing the agreement by both parties and you will be asked to pay by September 30, 2022.*

*** Those who have already paid JPY91,344 as the registration fee for 2020 are asked to pay the difference of JPY309,521.*

3 Total Number of participants in each single program

Six

4 Organizer's obligations

The participation fee will cover the following costs and program:

- I. A private room with Japanese tatami; kitchen, bathroom and toilet will be shared with others.
- II. A large 100 meters-squared shared studio with Japanese tatami.
- III. Program overview (it may be subject to be changed):

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IV. In this program participants will learn the basic techniques of water-based woodblock printmaking (Mokuhanga).

The 1st week: General orientation, material orientation, tool study

The 2nd week: Self study

The 3rd week: Technical follow-up, tools maintenance, and self study

The 4th week: Self study and materials tour in Tokyo,

The 5th week: Self study and the review session

V. Woodblocks, paper, watercolor paints and basic material will be provided as necessary for production during the Program. Additional costs will be charged for the use of extra materials.

VI. Japanese carving knives, printing brushes and baren will be provided as tools to be able to bring back to home after the Program. Additional costs will be charged to order extra tools.

VII. Upon request, English-speaking staff will assist you to make living in Fuji-Kawaguchiko easy and comfortable.

5. **Application deadline**

April 22, 2022 (Fri)

6. **CONTACT**

MI-LAB Committee/MI-LAB infodesk

c/o Center for the Science of Human Endeavor (CfSHE)

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The application conditions may be subject to be changed.