

# 2023

## Lake Kawaguchi Artist-in-Residence

### 2023 Mokuhanga Basic Training Program:

☐ **Basic-B: From September 3 (Sun.) to October 7 (Sat.), 2023**

☐ **Basic-C: From October 15 (Sun.) to November 18 (Sat.), 2023**

\*Please tick the box. You can apply to more than one program at the same time.

#### \*Participation fee

This is self-supported program. The participation fee is **JPY400,865** including a consumption tax and PayPal's handling fee.

### **APPLICATION FORM**

**1. Please read carefully the “2023 MI-LAB Basic Training Program Application Guidelines”.**

**2. MATERIALS TO BE SUBMITTED: by mail either by e-mail**

- ☐ A completed Application Form.
  - ☐ A statement explaining how the participation in the above program and the acquisition of Mokuhanga skills and knowledge are important to you (max: 400 words)
  - ☐ Your Curriculum Vitae including education, exhibitions and work experience information.
  - ☐ Three images of your artwork (at least one should be painting, drawing or printing work):
    - a) For application by e-mail: jpeg images (max 1 MB per image).
    - b) For application by mail: photos on A4 size paper each image.
- \*Documents will not be returned. Slides, booklets, catalogues and other printed materials will not be accepted.**
- ☐ The original or PDF file of a letter of recommendation from a person who knows well your work and who is a university lecturer, gallery/museum director, artist, critic or of similar profession, which discusses briefly your suitability for the MI-LAB program. The letter should have letterhead of the organization where the recommender belongs to and include the recommender's name, contact address, and signature.

**3. ADDRESSES FOR SUBMISSION OF APPLICATION DOCUMENTS**

(by mail) MI-LAB, Tokyo Office \*Please notify us your posting by phone or by e-mail as well.  
C/O CfsHE (Center for the Science of Human Endeavor)  
B109, 3331 Arts Chiyoda, 6-11-14 Sotokanda, Chiyoda-Ku, Tokyo 101-0021 JAPAN

**(by e-mail) E-mail Address: [infodesk@endeavor.or.jp](mailto:infodesk@endeavor.or.jp)**

*If you send documents by e-mail, you don't need to repeat them by mail.*

*We will confirm by e-mail the receipt of your application.*

**4. APPLICATION DUE DATE**

April 22, 2022 (by mail: **as arrival date** at MI-LAB Tokyo office)

**5. SELECTION RESULT ANNOUNCEMENT**

April 30, 2022 by e-mail

**6. FORM - Please fill in by typing all the fields.**

Family name:		Given names:	
The full name to be visualized as artist's official name in order "Name" "Family name":			
Home address:			
Country / postcode:			
e-mail address:			
Tel (home or mobile):		Fax :	
Contact address (if different from above):			
Tel (home or mobile):			
Fax:			
Country / postcode:			
Date of birth (DD/MM/YYYY):		Age:	Sex:
Town / City of birth:		Nationality:	
Please briefly describe your current profession, activities / employment:			
Institution (if applicable):			
Position (if applicable):			
How did you learn about this program?			

Please provide any academic art education details:

1	Name of Institution	
	Location	
	Department	
	Major	
	Period of Attendance	
	Qualification Obtained (BA/BFA/MA/MFA/Ph.D./etc)	
2	Name of Institution	
	Location	
	Department	
	Major	
	Period of Attendance	
	Qualification Obtained (BA/BFA/MA/MFA/Ph.D./etc)	
<p>If you have participated in any other relevant courses, seminars, workshops or residency programs, please list them here:</p>		

How many times have you visited Japan?    __ times <input type="checkbox"/> Never
Have you ever stayed in Japan for a purpose other than tourism? <input type="checkbox"/> For study <input type="checkbox"/> For work <input type="checkbox"/> Other:
For how many years have you engaged in visual arts?    __ years <input type="checkbox"/> None Which field(s)? <input type="checkbox"/> Painting <input type="checkbox"/> Sculpture <input type="checkbox"/> Printmaking <input type="checkbox"/> Other:
How many years have you engaged in printmaking?    __ years <input type="checkbox"/> None Which subject(s) ? <input type="checkbox"/> Copperplate <input type="checkbox"/> Woodblock <input type="checkbox"/> Silkscreen <input type="checkbox"/> Lithograph <input type="checkbox"/> Other:
How many years have you engaged in woodblock printmaking?    __ years <input type="checkbox"/> None
How many years have you engaged in <b>water-based</b> woodblock printmaking? __ years <input type="checkbox"/> None
About your <b>water-based</b> woodblock printmaking experience:
Where you learned it (course/workshops):
Name of your teachers:
Type of woodblock:
Type of paper:
Type of carving tools: <input type="checkbox"/> Japanese <input type="checkbox"/> Western <input type="checkbox"/> Others:
Please list the name of Japanese style carving tools which you possess:
How often have you used (or are you using) the Japanese or other carving tools? <input type="checkbox"/> Never used <input type="checkbox"/> Few times in the past <input type="checkbox"/> Sometimes <input type="checkbox"/> Use them regularly
Please specify one or more tools you will bring with you to work at the residence: <input type="checkbox"/> None <input type="checkbox"/> Japanese style woodblock carving tools <input type="checkbox"/> Baren <input type="checkbox"/> Brushes <input type="checkbox"/> Others:
Your dominant hand for carving tools: <input type="checkbox"/> Right <input type="checkbox"/> Left

(End of the form)