

2023

Lake Kawaguchi Artist-in-Residence

2023 Mokuhanga **Advanced Program:**

ADP: From July 23 (Sun.) to August 26 (Sat.), 2023

***Participation fee**

This is self-supported program. The participation fee is **JPY 434,602** including a consumption tax and PayPal's handling fee.

APPLICATION FORM

1. Please read carefully the “2023 MI-LAB Advanced Program Application Guidelines”.

2. MATERIALS TO BE SUBMITTED: either by mail or by e-mail

- ☐ A completed Application Form.
- ☐ A statement explaining how the participation in the above program and the improvement of Mokuhanga skills and knowledge are important to you (max: 400 words)
- ☐ A 500 word Project Proposal including concept, plan, size, and the outcome, with specifying why you use Mokuhanga to realize it.
***Please refer to the Annex 1 of this form for the list of papers and woodblocks provided.**
- ☐ Your Curriculum Vitae including education, exhibitions, and work experience information.
- ☐ **Three images of your Mokuhanga artwork:**
 - a) For application by e-mail: jpeg images (max 1 MB per image).
 - b) For application by mail: photos on A4 size paper each image***Documents will not be returned. Slides, booklets, catalogues and other printed materials will not be accepted.**
- ☐ Photographs of the woodblock carved by the applicant and used for printing one of the above works.
***Please complete and attach Annex 2 of this form.**
- ☐ The original or PDF file of a letter of recommendation from a person who knows well your work and who is university lecturer, gallery/museum director, artist, critic, or of similar profession, which discusses briefly your suitability for the MI-LAB program. The letter should have letterhead of the organization where the recommender belongs to and include the recommender's name, contact address, and signature.

3. ADDRESSES FOR SUBMISSION OF APPLICATION DOCUMENTS

(by mail) MI-LAB, Tokyo Office *please notify us your posting by phone or by e-mail as well.
C/O CfSHE (Center for the Science of Human Endeavor)
B109, 3331 Arts Chiyoda, 6-11-14 Sotokanda, Chiyoda-Ku, Tokyo 101-0021 JAPAN
(by e-mail) E-mail Address: infodesk@endeavor.or.jp
We will confirm by e-mail the receipt of your application.

4. APPLICATION DUE DATE

April 22, 2022 (by mail: **as arrival date** at MI-LAB Tokyo office)

5. SELECTION RESULT ANNOUNCEMENT

April 30, 2022 by e-mail

6. FORM - Please fill in by typing all the fields.

Family name:		Given names:	
The full name to be visualized as artist's official name in order "Name" "Family name":			
Home address:			
Country / postcode:			
e-mail address:			
Tel (home or mobile):		Fax :	
Contact address (if different from above):			
Tel (home or mobile):			
Fax:			
Country / postcode:			
Date of birth (DD/MM/YYYY):		Age:	
		Sex:	
Town / City of birth:		Nationality:	
Please briefly describe your current profession, activities / employment:			
Institution (if applicable):			
Position (if applicable):			
How did you learn about this program?			

Please provide any academic art education details:

1	Name of Institution	
	Location	
	Department	
	Major	
	Period of Attendance	
	Qualification Obtained (BA/BFA/MA/MFA/Ph.D./etc)	
2	Name of Institution	
	Location	
	Department	
	Major	
	Period of Attendance	
	Qualification Obtained (BA/BFA/MA/MFA/Ph.D./etc)	
<p>If you have participated in any other relevant courses, seminars, workshops or residency programs, please list them here:</p>		

How many times have you visited Japan? __ times <input type="checkbox"/> Never
Have you ever stayed in Japan for a purpose other than tourism? <input type="checkbox"/> For study <input type="checkbox"/> For work <input type="checkbox"/> Other:
For how many years have you engaged in visual arts? __ years <input type="checkbox"/> None Which field(s)? <input type="checkbox"/> Painting <input type="checkbox"/> Sculpture <input type="checkbox"/> Printmaking <input type="checkbox"/> Other:
How many years have you engaged in printmaking? __ years <input type="checkbox"/> None Which subject(s) ? <input type="checkbox"/> Copperplate <input type="checkbox"/> Woodblock <input type="checkbox"/> Silkscreen <input type="checkbox"/> Lithograph <input type="checkbox"/> Other:
How many years have you engaged in woodblock printmaking? __ years <input type="checkbox"/> None
How many years have you engaged in watercolor woodblock printmaking? __ years <input type="checkbox"/> None
About your watercolor woodblock printmaking experience:
Where you learned it (course/workshops):
Name of your teachers:
Type of woodblock:
Type of paper:
Type of carving tools: <input type="checkbox"/> Japanese <input type="checkbox"/> Western <input type="checkbox"/> Others:
Please list the name of Japanese style carving tools which you possess:
How often have you used (or are you using) the Japanese or other carving tools? <input type="checkbox"/> Never used <input type="checkbox"/> Few times in the past <input type="checkbox"/> Sometimes <input type="checkbox"/> Use them regularly
Please specify one or more tools you will bring with you to work at the residence: <input type="checkbox"/> None <input type="checkbox"/> Japanese style woodblock carving tools <input type="checkbox"/> Baren <input type="checkbox"/> Brushes <input type="checkbox"/> Others:
Your dominant hand for carving tools: <input type="checkbox"/> Right <input type="checkbox"/> Left

(For Advanced Program applicants) See also Annex 1 and Annex 2.

(For Advanced Program applicants)

ANNEX 1 (reference) : list of paper and woodblocks provided for the Advanced Program:

- Rolled washi of approx. 1 mt height
- Sheeted washi of approx. 63 cm x 97 cm /sheet
- Woodblocks at max 90 cm × 60 cm in various sizes*
*some sizes of blocks are offered only in a limited quantity. The participating artists have the possibility to purchase additional blocks according to their needs: detailed sizes and availability will be available in advance.
- Tools and materials for Japanese bookbinding.

(For Advanced Program applicants)

ANNEX 2 (Attachment form for photographs)

- Attach the photograph of the woodblock carved by the applicant and used for printing one of the Mokuhanga works for each:

1. Front overview of the whole block
2. Face-up view of a carved part taken on an angle to demonstrate carving technique (see the example:)



- Please answer the questionnaire:

1. Please summarize the carving procedure with the name of each carving tool used for making this block:
2. Which type of registration method of the block was used?
3. Please choose one of printing technique you used to make effects (for example: gradation) and write the name of the technique with a brief explanation:

What do you think is the characteristic difference between oil and watercolor paints in woodblock printing ?

(End of the form)