

MOKUHANGA INNOVATION LAB (MI-LAB)

Lake Kawaguchi Artist-in-Residence

2022 Mokuhanga Basic Training Program:

Basic-A: From April 17 (Sun.) to May 21 (Sat.)

Basic-B: From September 4 (Sun.) to October 8 (Sat.)

Basic-C: From October 16 (Sun.) to November 19 (Sat.)

** This guide line contains some special clauses regarding the prevention of the spread of COVID-19.*

GUIDELINES OUTLINE

The MI-LAB Committee invites artists who want to learn Japanese water-based woodblock printmaking (Mokuhanga) basic skills. Artists will learn Mokuhanga under Japanese teachers and make prints while living at Lake Kawaguchi residence for 35 days (including your arrival date in Japan). This is a self-support pay program; the artists need to finance themselves to participate in this program.

Hereinafter, Mokuhanga Innovation Laboratory will be referred to as 'THE ORGANIZER', and this program itself as 'THE PROGRAM'.

1 Eligibility

- I. Be a visual artist (including designer, illustrator and bookmaker) or a teacher
- II. To have some experience with woodblock printmaking; even if we accept applications from artists at all levels, please note that the Program consists of fundamental Mokuhanga training, so it may not prove satisfactory to artists who have had extensive experience in this field.
- III. To raise funds for necessary costs by themselves covering: travel, insurance, meals, shipping cost of the materials and all the other expenses necessary to travel and stay in Japan.
- IV. To understand English or Japanese sufficiently enough to achieve meaningful participation in the Program.
- V. To be in good health being attested by a doctor. To have no problem in staying in an old Japanese style two-floor residence house without elevator/escalator facilities.

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- VI. *To comply with the immigration requirements for foreigners to prevent the spread of COVID-19 by the Government of Japan, which will be notified to you separately by MI-LAB. To comply with the similar requirements by the government of the participant's country, with which the participants are responsible to be familiar.*
- VII. To be willing to follow the activities and residential arrangements as planned by the MI-LAB.
- VIII. To follow residence regulations and manage residence and studio life safely and peacefully.
- IX. To be eager to communicate in good spirit with other participating artists and local people, and thereby contribute to mutual understanding and goodwill between Japan and other countries.
- X. To accept the donation of the prints which you make during the Program.

2 Participation fee

Artists in this program pay **JPY 400,865** (including consumption tax + PayPal handling fee) to the MI-LAB Committee, of which JPY 114,550 must be paid at the time of the contract by as the registration fee * and the remaining JPY 286,315 will be charged** prior to your arrival at the Lake Kawaguchi Residence by cash or PayPal.

** As for 2022, it is still uncertain whether or not the AIR program will be held, so the invoice for the registration fee will be issued when MI-LAB Committee makes a decision to hold it.*

*** Those who have already paid JPY91,344 as the registration fee for 2020 are asked to pay the difference of JPY309,521.*

3 Total Number of participants in each single program

Six

4 Organizer's obligations

The participation fee will cover the following costs and program:

- I. A private room with Japanese tatami; kitchen, bathroom and toilet will be shared with others.
- II. A large 100 meters-squared shared studio with Japanese tatami.
- III. Program overview (it may be subject to be changed):

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IV. In this program participants will learn the basic techniques of water-based woodblock printmaking (Mokuhanga).

1st week: General orientation, material orientation, tool study

2nd week: Materials tour in Tokyo, self study

3rd and 4th week: Technical follow-up, tools maintenance, and self study

5th week: Self study and the review session

V. Woodblocks, paper, watercolor paints and basic material will be provided as necessary for production during the Program. Additional costs will be charged for the use of extra materials.

VI. Japanese carving knives, printing brushes and barens will be provided as tools to be able to bring back to home after the Program. Additional costs will be charged to order extra tools.

VII. Upon request, English-speaking staff will assist you to make living in Fuji-Kawaguchiko easy and comfortable.

5. **Application deadline**

April 23, 2021

6. **CONTACT**

MI-LAB Committee/MI-LAB infodesk

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The application conditions may be subject to be changed.