

2022

Lake Kawaguchi Artist-in-Residence

2022 Mokuhanga Basic Training Program:

- ☐ **Basic-A: From April 17 (Sun.) to May 21 (Sat.)**
- ☐ **Basic-B: From September 4 (Sun.) to October 8 (Sat.)**
- ☐ **Basic-C: From October 16 (Sun.) to November 19 (Sat.)**

*Please tick the box. You can apply to more than one program at the same time.

*Participation fee

This is self-supported program. The participation fee is **JPY400,865** including a consumption tax and PayPal's handling fee.

APPLICATION FORM

1. Please read carefully the "2022 MI-LAB Basic Training Program Application Guidelines".

2. MATERIALS TO BE SUBMITTED: by mail either by e-mail

- ☐ A completed Application Form.
 - ☐ A statement explaining how the participation in the above program and the acquisition of Mokuhanga skills and knowledge are important to you (max: 400 words)
 - ☐ Your Curriculum Vitae including education, exhibitions and work experience information.
 - ☐ Three images of your artwork (at least one should be painting, drawing or printing work):
 - a) For application by e-mail: jpeg images (max 1 MB per image).
 - b) For application by mail: photos on A4 size paper each image.
- *Documents will not be returned. Slides, booklets, catalogues and other printed materials will not be accepted.**
- ☐ The original or PDF file of a letter of recommendation from a person who knows well your work and who is a university lecturer, gallery/museum director, artist, critic or of similar profession, which discusses briefly your suitability for the MI-LAB program. The letter should have letterhead of the organization where the recommender belongs to and include the recommender's name, contact address, and signature.

3. ADDRESSES FOR SUBMISSION OF APPLICATION DOCUMENTS

(by mail) MI-LAB, Tokyo Office *Please notify us your posting by phone or by e-mail as well.

C/O CfSHE (Center for the Science of Human Endeavor)

B109, 3331 Arts Chiyoda, 6-11-14 Sotokanda, Chiyoda-Ku, Tokyo 101-0021 JAPAN

(by e-mail) E-mail Address: infodesk@endeavor.or.jp

We will confirm by e-mail the receipt of your application.

4. APPLICATION DUE DATE

April 23, 2021 (by mail: **as arrival date** at MI-LAB Tokyo office)

5. SELECTION RESULT ANNOUNCEMENT

April 30, 2021 by e-mail

6. FORM - Please fill in by typing all the fields.

Family name:		Given names:	
The full name to be visualized as artist's official name in order "Name" "Family name":			
Home address:			
Country / postcode:			
e-mail address:			
Tel (home or mobile):		Fax :	
Contact address (if different from above):			
Tel (home or mobile):			
Fax:			
Country / postcode:			
Date of birth (DD/MM/YYYY):		Age:	
		Sex:	
Town / City of birth:		Nationality:	
Please briefly describe your current profession, activities / employment:			
Institution (if applicable):			
Position (if applicable):			
How did you learn about this program?			

Please provide any academic art education details:

1	Name of Institution	
	Location	
	Department	
	Major	
	Period of Attendance	
	Qualification Obtained (BA/BFA/MA/MFA/Ph.D./etc)	
2	Name of Institution	
	Location	
	Department	
	Major	
	Period of Attendance	
	Qualification Obtained (BA/BFA/MA/MFA/Ph.D./etc)	
<p>If you have participated in any other relevant courses, seminars, workshops or residency programs, please list them here:</p>		

How many times have you visited Japan? __ times <input type="checkbox"/> Never
Have you ever stayed in Japan for a purpose other than tourism? <input type="checkbox"/> For study <input type="checkbox"/> For work <input type="checkbox"/> Other:
For how many years have you engaged in visual arts? __ years <input type="checkbox"/> None Which field(s)? <input type="checkbox"/> Painting <input type="checkbox"/> Sculpture <input type="checkbox"/> Printmaking <input type="checkbox"/> Other:
How many years have you engaged in printmaking? __ years <input type="checkbox"/> None Which subject(s) ? <input type="checkbox"/> Copperplate <input type="checkbox"/> Woodblock <input type="checkbox"/> Silkscreen <input type="checkbox"/> Lithograph <input type="checkbox"/> Other:
How many years have you engaged in woodblock printmaking? __ years <input type="checkbox"/> None
How many years have you engaged in water-based woodblock printmaking? __ years <input type="checkbox"/> None
About your water-based woodblock printmaking experience:
Where you learned it (course/workshops):
Name of your teachers:
Type of woodblock:
Type of paper:
Type of carving tools: <input type="checkbox"/> Japanese <input type="checkbox"/> Western <input type="checkbox"/> Others:
Please list the name of Japanese style carving tools which you possess:
How often have you used (or are you using) the Japanese or other carving tools? <input type="checkbox"/> Never used <input type="checkbox"/> Few times in the past <input type="checkbox"/> Sometimes <input type="checkbox"/> Use them regularly
Please specify one or more tools you will bring with you to work at the residence: <input type="checkbox"/> None <input type="checkbox"/> Japanese style woodblock carving tools <input type="checkbox"/> Baren <input type="checkbox"/> Brushes <input type="checkbox"/> Others:
Your dominant hand for carving tools: <input type="checkbox"/> Right <input type="checkbox"/> Left

(End of the form)