

2020

Lake Kawaguchi Artist-in-Residence

2020 Mokuhanga Basic Training Program:

- Basic-A: From April 19 (Sun.) to May 23 (Sat.)**
- Basic-B: From July 19 (Sun.) to August 22 (Sat.)**
- Basic-C: From August 30 (Sun.) to October 3 (Sat.)**

*Please tick the box. You can apply to more than one program at the same time.

APPLICATION FORM

1. Please read carefully the [Guidelines for 2020 MI-LAB Basic Training Program Application].

2. **MATERIALS TO BE SUBMITTED: either by mail or by email**

- A completed Application Form.
 - A statement explaining how the participation in the above program and the acquisition of Mokuhanga skills and knowledge are important to you (max: 400 words)
 - Your Curriculum Vitae including education, exhibitions, and work experience information.
 - Three images of your artwork (at least one of them should be painting, drawing or printing work) in form of:
 - a) For application by email: jpeg images (more than 300 dpi and max 1 MB per image).
 - b) For application by mail: photos each on A4 size paper.
- *Please note these documents will not be returned. Slides, booklets, catalogues and other printed materials will not be accepted.**
- The original or PDF file of a letter of recommendation from a person who knows well your work and who is university lecturers, gallery/museum directors, artists, critics, or of similar profession, which discuss briefly your suitability for the MI-LAB program. The letter should be within one page and include the recommender's name, contact address, and signature.

3. **ADDRESSES FOR SUBMISSION OF APPLICATION DOCUMENTS**

(by mail) MI-LAB, Tokyo Office *please notify us your posting by phone or by email as well.

C/O Center for the Science of Human Endeavor

C.P.O. Box 2061, JPS, Tokyo Japan 100-8994

(by email) Email Address: infodesk@endeavor.or.jp

We will confirm by email the receipt of your application.

4. **APPLICATION DUE DATE**

April 10, 2019 (by mail: as determined by the postmark)

5. **SELECTION RESULT ANNOUNCEMENT**

April 26, 2019 by email

6. FORM - Please fill in by typing all the fields.

A. Personal Information

Family name:	Given names:	
The full name to be visualized as artist's official name in order "Name" "Family name":		
Present address:		
Country / postcode:		
email address:		
Tel (home or mobile):	Fax :	
Contact address (if different from above):		
Tel (home or mobile):		
Fax:		
Country / postcode:		
Date of birth (DD/MM/YYYY):	Age:	Town / City of birth:
Sex:	Nationality:	
Please briefly describe your current profession, activities / employment:		
Institution (if applicable):		
Position (if applicable):		
How did you learn about this program?		

C. Experience with Japan / Woodblock Printmaking

How many times have you visited Japan? _____ times <input type="checkbox"/> Never
Have you ever stayed in Japan for a purpose other than tourism? <input type="checkbox"/> For study <input type="checkbox"/> For work <input type="checkbox"/> Other:
For how many years have you engaged in visual arts? _____ years <input type="checkbox"/> None Which field(s)? <input type="checkbox"/> Painting <input type="checkbox"/> Sculpture <input type="checkbox"/> Printmaking <input type="checkbox"/> Other:
How many years have you engaged in printmaking? _____ years <input type="checkbox"/> None Which subject(s) ? <input type="checkbox"/> Copperplate <input type="checkbox"/> Woodblock <input type="checkbox"/> Silkscreen <input type="checkbox"/> Lithograph <input type="checkbox"/> Other:
How many years have you engaged in woodblock printmaking? _____ years <input type="checkbox"/> None
How many years have you engaged in watercolor woodblock printmaking? ___ years <input type="checkbox"/> None
About your watercolor woodblock printmaking experience:
Where you learned it (course/workshops):
Name of your teachers:
Type of woodblock:
Type of paper:
Type of carving tools: <input type="checkbox"/> Japanese <input type="checkbox"/> Western <input type="checkbox"/> Others:
Please list the name of Japanese style carving tools which you possess:
How often have you used (or are you using) the Japanese or other carving tools? <input type="checkbox"/> Never used <input type="checkbox"/> Few times in the past <input type="checkbox"/> Sometimes <input type="checkbox"/> Use them regularly
Please specify one or more tools you will bring with you to work at the residence: <input type="checkbox"/> None <input type="checkbox"/> Japanese style woodblock carving tools <input type="checkbox"/> Baren <input type="checkbox"/> Brushes <input type="checkbox"/> Others: