

2020

Lake Kawaguchi Artist-in-Residence

2020 Mokuhanga **Advanced Program:**

Advanced-D: From May 31 (Sun.) to July 4 (Sat.)

APPLICATION FORM

1. Please read carefully the [Guidelines for 2020 MI-LAB Advanced Program Application].

2. **MATERIALS TO BE SUBMITTED: either by mail or by email**

- A completed Application Form.
- A statement explaining how the participation in the above program and the improvement of Mokuhanga skills and knowledge are important to you (max: 400 words)
- A 500 word Project Proposal including concept, plan, size, and the outcome, with specifying why you use Mokuhanga to realize it.
***Please refer to the Annex 1 of this form for the list of papers and woodblocks provided.**
- Your Curriculum Vitae including education, exhibitions, and work experience information.
- a) For application by email: three jpeg images of your Mokuhanga artwork (more than 300 dpi and max 1 MB per image).
b) For application by mail: three photos of your Mokuhanga artwork, each on A4 size paper.
***Please note these documents will not be returned. Slides, booklets, catalogues and other printed materials will not be accepted.**
- Photographs of the woodblock carved by the applicant and used for printing one of the above works.
***Please complete and attach Annex 2 of this form.**
- The original or PDF file of a letter of recommendation from a person who knows well your work and who is university lecturers, gallery/museum directors, artists, critics, or of similar profession, which discuss briefly your suitability for the MI-LAB program. The letter should be within one page and include the recommender's name, contact address, and signature.

3. **ADDRESSES FOR SUBMISSION OF APPLICATION DOCUMENTS**

(by mail) MI-LAB, Tokyo Office *please notify us your posting by phone or by email as well.

C/O Center for the Science of Human Endeavor

C.P.O. Box 2061, JPS, Tokyo Japan 100-8994

(by email) Email Address: infodesk@endeavor.or.jp

We will confirm by email the receipt of your application.

4. **APPLICATION DUE DATE**

April 10, 2019 (by mail: as determined by the postmark)

5. **SELECTION RESULT ANNOUNCEMENT**

April 26, 2019 by email

6. FORM - Please fill in by typing all the fields.

A. Personal Information

Family name:		Given names:	
The full name to be visualized as artist's official name in order "Name" "Family name":			
Present address:			
Country / postcode:			
email address:			
Tel (home or mobile):		Fax :	
Contact address (if different from above):			
Tel (home or mobile):			
Fax:			
Country / postcode:			
Date of birth (DD/MM/YYYY):	Age:	Town / City of birth:	
Sex:		Nationality:	
Please briefly describe your current profession, activities / employment:			
Institution (if applicable):			
Position (if applicable):			
How did you learn about this program?			

B. Art Education

Please provide any academic art education details:		
1	Name of Institution	
	Location	
	Department	
	Major	
	Period of Attendance	
	Qualification Obtained (BA/BFA/MA/MFA/Ph.D./etc)	
2	Name of Institution	
	Location	
	Department	
	Major	
	Period of Attendance	
	Qualification Obtained (BA/BFA/MA/MFA/Ph.D./etc)	
<p>If you have participated in any other relevant courses, seminars, workshops or residency programs, please list them here:</p>		

C. Experience with Japan / Woodblock Printmaking

How many times have you visited Japan? __ times <input type="checkbox"/> Never
Have you ever stayed in Japan for a purpose other than tourism? <input type="checkbox"/> For study <input type="checkbox"/> For work <input type="checkbox"/> Other:
For how many years have you engaged in visual arts? __ years <input type="checkbox"/> None Which field(s)? <input type="checkbox"/> Painting <input type="checkbox"/> Sculpture <input type="checkbox"/> Printmaking <input type="checkbox"/> Other:
How many years have you engaged in printmaking? __ years <input type="checkbox"/> None Which subject(s) ? <input type="checkbox"/> Copperplate <input type="checkbox"/> Woodblock <input type="checkbox"/> Silkscreen <input type="checkbox"/> Lithograph <input type="checkbox"/> Other:
How many years have you engaged in woodblock printmaking? __ years <input type="checkbox"/> None
How many years have you engaged in watercolor woodblock printmaking? __ years <input type="checkbox"/> None
About your watercolor woodblock printmaking experience:
<div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Where you learned it (course/workshops):</div>
<div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Name of your teachers:</div>
<div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Type of woodblock:</div>
<div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Type of paper:</div>
<div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Type of carving tools: <input type="checkbox"/> Japanese <input type="checkbox"/> Western <input type="checkbox"/> Others:</div>
<div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Please list the name of Japanese style carving tools which you possess:</div>
How often have you used (or are you using) the Japanese or other carving tools? <input type="checkbox"/> Never used <input type="checkbox"/> Few times in the past <input type="checkbox"/> Sometimes <input type="checkbox"/> Use them regularly
Please specify one or more tools you will bring with you to work at the residence: <input type="checkbox"/> None <input type="checkbox"/> Japanese style woodblock carving tools <input type="checkbox"/> Baren <input type="checkbox"/> Brushes <input type="checkbox"/> Others:

(For Advanced Program applicants) See also Annex 1 and Annex 2.

(For Advanced Program applicants)

ANNEX 1 (reference) : list of paper and woodblocks provided for the Advanced Program:

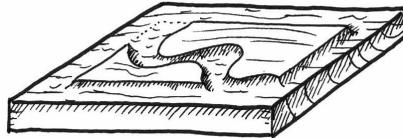
- Rolled washi of approx. 1 mt height
 - Sheeted washi of approx. 63 cm x 97 cm /sheet
 - Woodblocks at max 90 cm × 60 cm in various sizes*
- *some sizes of blocks are offered only in a limited quantity. The participating artists have the possibility to purchase additional blocks according to their needs: detailed sizes and availability will be available in advance.

(For Advanced Program applicants)

ANNEX 2 (Attachment form for photographs)

- Attach the photograph of the woodblock carved by the applicant and used for printing one of the Mokuhanga works for each:

1. Front overview of the whole block
2. Face-up view of a carved part taken on an angle to demonstrate carving technique (see the example:)



- Please answer the questionnaire:

1. Please summarize the carving procedure with the name of each carving tool used for making this block:
2. Which type of registration method of the block was used?
3. Please choose one of printing technique you used to make effects (for example: gradation) and write the name of the technique with a brief explanation:
4. What do you think is the characteristic difference between oil and watercolour paints in woodblock printing ?