

MOKUHANGA INNOVATION LAB (MI-LAB)

Lake Kawaguchi Artist-in-Residence

2020 Mokuhanga Basic Training Program:

Basic-A: From April 19 (Sun.) to May 23 (Sat.)

Basic-B: From July 19 (Sun.) to August 22 (Sat.)

Basic-C: From August 30 (Sun.) to October 3 (Sat.)

GUIDELINES OUTLINE

The MI-LAB Committee invites artists who want to learn Japanese water-based woodblock printmaking (Mokuhanga) basic skills. Artists will learn Mokuhanga under Japanese teachers and make prints while living at Lake Kawaguchi residence for 35 days (including your arrival date in Japan). This is a self-support pay program; the artists need to finance themselves to participate in this program.

Hereinafter, Mokuhanga Innovation Laboratory will be referred to as 'THE ORGANIZER', and this program itself as 'THE PROGRAM'.

1 Eligibility

- I. Be a visual artist (including designer, illustrator and bookmaker) or a teacher.
- II. To have some experience with woodblock printmaking; even if we accept applications from artists at all levels, please note that the Program consists of fundamental Mokuhanga training so it may not prove satisfactory to artists who have had extensive experience in this field.
- III. To raise funds for necessary costs by themselves covering: travel, insurance, meals, shipping cost of the materials and all the other expenses necessary to travel and stay in Japan.
- IV. To understand English or Japanese sufficiently enough to achieve meaningful participation in the Program.
- V. To be in good health being attested by a doctor. To have no problem in staying in an old Japanese style two floors residence house without elevator/escalator facilities.
- VI. To be willing to follow the activities and residential arrangements as planned by the MI-LAB.
- VII. To follow residence regulations and manage residence and studio life safely and peacefully.
- VIII. To be eager to communicate in good spirit with other participating artists and local people, and thereby contribute to mutual understanding and goodwill between Japan and other countries.
- IX. To accept the donation of the prints which you make during the Program.

2 Participation fee

Artists in this program pay JPY 358,732 (including consumption tax + PayPal handling fee) to the MI-LAB Committee, of which JPY 89,683 must be paid at the time of the contract by as the registration fee and the remaining JPY 269,049 will be charged prior to your arrival at the Lake Kawaguchi Residence by cash or PayPal.

3 Total Number of participants in each single program

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4 Organizer's obligations

The participation fee will cover the following costs and program:

- I. A private room with Japanese tatami; kitchen and bathroom will be shared with others.
- II. A large 100 meters-squared shared studio with Japanese tatami
- III. program overview (it may be subject to be changed):
 - 1st week: General orientation, material orientation, tool study
 - 2nd week: Materials tour in Tokyo and self study
 - 3rd and 4th week: Technical follow-up, tools maintenance, and self study
 - 5th week: Self study and the review session
- IV. Woodblocks, paper, watercolor paints and basic material will be provided as necessary for production during the Program. Additional costs will be charged for the use of extra materials.
- V. Japanese carving knives, printing brushes and baren will be provided as tools to be able to bring back to home after the Program. Additional costs will be charged to order extra tools.
- VI. Upon request, English-speaking staff will assist you to make living in Fuji-Kawaguchiko easy and comfortable.

5. Application deadline

April 10, 2019

6. CONTACT

MI-LAB Committee/MI-LAB infodesk

c/o Center for the Science of Human Endeavor (CfSHE)

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The application conditions may be subject to be changed.