

# MOKUHANGA INNOVATION LAB (MI-LAB)

## Lake Kawaguchi Artist-in-Residence

### 2020 Mokuhanga **Advanced Program:**

**Advanced-D: From May 31 (Sun.) to July 4 (Sat.)**

## GUIDELINES OUTLINE

The MI-LAB Committee invites artists who want to improve Japanese water-based woodblock printmaking (Mokuhanga) skills. Artists will learn Mokuhanga under Japanese teachers and make prints while living at Lake Kawaguchi residence for 35 days (including your arrival date in Japan). This is a self-support pay program; the artists need to finance themselves to participate in this program. Hereinafter, Mokuhanga Innovation Laboratory will be referred to as 'THE ORGANIZER', and this program itself as 'THE PROGRAM'.

### **1 Eligibility**

- I. Should have basic woodblock printmaking experience and be able to prove it in the application showing images/photography of own artwork and carved block.
- II. Work along with their project brief (proposal) which should include clear and detailed objectives, as well as their future plan after the Program.
- III. To raise funds for necessary costs by themselves covering: travel, insurance, meals, shipping cost of the materials and all the other expenses necessary to travel and stay in Japan.
- IV. To understand English or Japanese sufficiently enough to achieve meaningful participation in the Program.
- V. To be in good health being attested by a doctor. To have no problem in staying in an old Japanese style two floors residence house without elevator/escalator facilities.
- VI. To be willing to follow the activities and residential arrangements as planned by the MI-LAB.
- VII. To follow residence regulations and manage residence and studio life safely and peacefully.
- VIII. To be eager to communicate in good spirit with other participating artists and local people, and thereby contribute to mutual understanding and goodwill between Japan and other countries.
- IX. To accept the donation of the prints which you make during the Program.

### **2 Participation fee**

Artists in this program pay JPY 358,732 (including consumption tax + PayPal handling fee) to the MI-LAB Committee, of which JPY 89,683 must be paid at the time of the contract by as the registration fee and the remaining JPY 269,049 will be charged prior to your arrival at the Lake Kawaguchi Residence by cash or PayPal.

### **3 Total Number of participants in each single program**

Six

### **4 Organizer's obligations**

The participation fee will cover the following costs and program:

- I. A private room with Japanese tatami; kitchen and bathroom will be shared with others.

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- II. A large 100 meters-squared shared studio with Japanese tatami
- III. program overview (it may be subject to be changed):
  - 1st and 2nd week: Technical instruction, tools and material study, self study and the bookbinding workshop
  - 3rd week: Materials tour in Tokyo, baren skin replacing workshop and self study
  - 4th week: Technical follow-up and self study
  - 5th week: Self study and the review session
- IV. Woodblocks, paper, watercolor paints and basic material will be provided as necessary for production during the Program. Additional costs will be charged for the use of extra materials.
- V. Upon request, English-speaking staff will assist you to make living in Fuji-Kawaguchiko easy and comfortable.

### 5. Application deadline

April 10, 2019

### 6. CONTACT

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The application conditions may be subject to be changed.