

**MI-LAB Artist-in-Residence  
2019 Mokuhanga Basic Training Program**

**APPLICATION FORM (Additional open-call for vacancies)**

**(Please choose one from among periods)**

- B - from September 15<sup>th</sup> (Sun.) to October 19<sup>th</sup> (Sat.)**  
 **C - from October 27<sup>th</sup> (Sun.) to November 30<sup>th</sup> (Sat.)**

**1. GUIDELINES**

Please read carefully the **2019 Basic Training - GUIDELINE** for details and conditions.

**2. MATERIALS TO BE SUBMITTED**

- i. A completed Application Form.
- ii. A 300-400 word statement explaining how this Mokuhanga Basic Training Program and the acquisition of Mokuhanga skills and knowledge are important to you.
- iii. Your Curriculum Vitae including information about education, work, and exhibitions.
- iv. For application by e-mail: 3 jpeg images of your artwork (max 300 dpi and 1 MB per image).  
For application by mail: three photos of your artwork, each on A4 size paper. Please note these documents will not be returned. Slides, booklets, catalogues and other printed materials will not be accepted.
- v. A letter of recommendation from a person who knows well your work and who is university lecturers, gallery/museum directors, artists, critics, or of similar profession. The letter should discuss briefly your suitability for the MI-LAB program. It should be no longer than one page.

**3. ADDRESSES FOR SUBMISSION OF APPLICATION FORM AND SUPPLEMENTARY MATERIAL**

(by mail) \*please notify us your posting by phone or by e-mail as well.

MI-LAB, Tokyo Office  
C/O Center for the Science of Human Endeavor  
C.P.O. Box 2061, JPS, Tokyo Japan 100-8994

(by e-mail) E-mail Address: [infodesk@endeavor.or.jp](mailto:infodesk@endeavor.or.jp)

On the receipt, we will send you the confirmation by e-mail.

**4. APPLICATION DUE DATE**

November 25, 2018 (by mail: as determined by the postmark)

**5. SELECTION RESULT ANNOUNCEMENT**

December 15, 2018 by e-mail

**6. FORM - Please fill in typing all the fields.**

**A. Personal Information**

Family name:		Given names:	
Home address:			
Country / postcode:			
email address:			
Tel (home or mobile):		Fax :	
Contact address (if different from above):			
Country / postcode:			
Tel (home or mobile):		Fax:	
Days of the week / hours in your local time reachable by phone at Home or Contact address:			
Date of birth:	Age:	Town / City of birth	
Male / Female		Nationality:	
Please describe your current activities / employment briefly:			
Institution (if applicable):			
Position (if applicable):			
How did you learn about this program? (please give details)			



**C. Experience with Japan / Woodblock Printmaking**

How many times have you visited Japan? _____ times <input type="checkbox"/> never
Have you ever stayed in Japan for a purpose other than tourism? Which? <input type="checkbox"/> For study <input type="checkbox"/> For work <input type="checkbox"/> Other _____
For how many years are you engaged in visual arts? Which field(s)? _____ years <input type="checkbox"/> none <input type="checkbox"/> painting <input type="checkbox"/> sculpture <input type="checkbox"/> printmaking <input type="checkbox"/> other:
How many years are you engaged in printmaking? How long, and which material? _____ years <input type="checkbox"/> none <input type="checkbox"/> copperplate <input type="checkbox"/> woodblock <input type="checkbox"/> silkscreen <input type="checkbox"/> lithograph <input type="checkbox"/> other:
How many years are you engaged in woodblock printmaking? _____ years <input type="checkbox"/> none
How many years are you engaged in <i>watercolor</i> woodblock printmaking? _____ years <input type="checkbox"/> none
About your <i>watercolor</i> woodblock printmaking experience:
Where you learned it (course/workshops):
Name of your teachers:
type of woodblock:
type of paper:
type of carving tools: <input type="checkbox"/> Japanese <input type="checkbox"/> Western <input type="checkbox"/> others: _____
please list the name of Japanese style carving tools which you possess:
Which is your experience with using carving tools (Japanese or others) / If you have them, how often? <input type="checkbox"/> Never <input type="checkbox"/> Few times in the past <input type="checkbox"/> Sometimes <input type="checkbox"/> Use them regularly
Please specify tools you will <b>bring with you to work at the residence</b> : <input type="checkbox"/> None <input type="checkbox"/> Japanese style woodblock carving tools <input type="checkbox"/> Baren <input type="checkbox"/> Brushes

\* Please attach a 300-400 word statement (see **2. MATERIALS TO BE SUBMITTED** - Point. ii).