MOKUHANGA INNOVATION LAB (MI-LAB)

Lake Kawaguchi Artist-in-Residence 2019 Mokuhanga Advanced Program from August 1st (Thu.) to September 4th (Wed.)

GUIDELINES OUTLINE

The MI-LAB Committee invites artists who want to improve Japanese water-based woodblock printmaking (Mokuhanga) skills. The artist will complete a project during the residency while MI-LAB advises and supports the artist by means of technical workshops and information of Mokuhanga's materials and tools, living at Lake Kawaguchi residence for 35 days (including your arrival date in Japan). This is a self-support pay program; the artists need to finance themselves to participate in this program.

Hereinafter, Mokuhanga Innovation Laboratory will be referred to as 'THE ORGANIZER', and this program itself as 'THE PROGRAM'.

1 Eligibility

- i. To have experience in Japanese water-based woodblock printmaking field.
- ii. To raise funds for necessary costs by themselves.
- iii. Work along with their project brief (proposal) which should include clear and detailed objective, as well as their future plan after the Program.
- iv. To understand English or Japanese sufficiently enough to achieve meaningful participation in the Program.
- v. To be in good health being attested by a doctor. To have no problem in staying in an old Japanese style residence house without elevator/escalator facilities.
- vi. To be willing to follow the activities and residential arrangements as planned by the MI-LAB.
- vii. To follow residence regulations and manage residence and studio life safely and peacefully.
- viii. To be eager to communicate in good spirit with other participating artists and local people, and thereby contribute to mutual understanding and goodwill between Japan and other countries.
- ix. To accept the donation of the prints which you make during the Program.

2 Participation fee

Artists in this program pay JPY 358,732 (including consumption tax + PayPal handling fee) to the MI-LAB Committee, of which JPY 89,683 must be paid at the time of the contract by as the registration fee and the remaining JPY 269,049 will be charged prior to your arrival at the Lake Kawaguchi Residence by cash or PayPal.

3 Total Number of participants in each single program

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4 Organizer's obligations

The participation fee will cover the following costs and program:

- x. A private room with Japanese tatami; kitchen and bathroom will be shared with others.
- xi. A large 100 meters-squared shared studio with Japanese tatami
- xii. program (it may be subject to be changed):

1st week: general orientation, material orientation, tool study

2nd week: technical study

3rd and 4th week: technical study, self-study and tools maintenance

- xiii. Woodblocks, paper, watercolor ink and basic material will be provided as necessary for production during the Program. Additional costs will be charged for the use of extra materials.
- xiv. Upon request, English-speaking staff will assist you to make living in Fuji-Kawaguchiko easy and comfortable.

5. Application deadline

November 25th, 2018

6. CONTACT

MI-LAB Committee/MI-LAB infodesk c/o Center for the Science of Human Endeavor (CfSHE)

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The application conditions may be subject to be changed.