

MI-LAB Artist-in-Residence
2019 Mokuhanga Advanced Program
from August 1st (Thu.) to September 4th (Wed.)

APPLICATION FORM (Additional open-call for vacancy)

1. GUIDELINES

Please read carefully the **2019 Advanced - GUIDELINE** for details and conditions.

2. MATERIALS TO BE SUBMITTED

- i. A completed Application Form.
- ii. A 200-300 words statement explaining how this Mokuhanga Advanced Program and the improvement of Mokuhanga skills and knowledge are important to you.
- iii. A 500 words Project Proposal (concept, plan, size, outcome, why you use Mokuhanga to realize it). Please note that shipping cost from Japan to your country after the program must be borne by the ARTIST.)
- iv. Your Curriculum Vitae including information about education, work, and exhibitions.
- v. For application by e-mail: 3 jpeg images of your Mokuhanga artwork (max 300 dpi and 1 MB per image).

For application by mail: three photos of your artwork, each on A4 size paper. Please note these documents will not be returned. Slides, booklets, catalogues and other printed materials will not be accepted.

- vi. A letter of recommendation from a person who knows well your work and who is university lecturers, gallery/museum directors, artists, critics, or of similar profession. The letter should discuss briefly your suitability for the MI-LAB program. It should be no longer than one page.

3. ADDRESSES FOR SUBMISSION OF APPLICATION FORM AND SUPPLEMENTARY MATERIAL

(by mail) *please notify us your posting by phone or by e-mail as well.

MI-LAB, Tokyo Office
C/O Center for the Science of Human Endeavor
C.P.O. Box 2061, JPS, Tokyo Japan 100-8994

(by e-mail) E-mail Address: infodesk@endeavor.or.jp

On the receipt, we will send you the confirmation by e-mail.

4. APPLICATION DUE DATE

November 25, 2018 (by mail: as determined by the postmark)

5. SELECTION RESULT ANNOUNCEMENT

December 15, 2018 by e-mail

6. FORM - Please fill in typing all the fields.

A. Personal Information

Family name:		Given names:	
Home address:			
Country / postcode:			
email address:			
Tel (home or mobile):		Fax :	
Contact address (if different from above):			
Country / postcode:			
Tel (home or mobile):		Fax:	
Days of the week / hours in your local time reachable by phone at Home or Contact address:			
Date of birth:	Age:	Town / City of birth	
Male / Female		Nationality:	
Please describe your current activities / employment briefly:			
Institution (if applicable):			
Position (if applicable):			
How did you learn about this program? (please give details)			

C. Experience with Japan / Woodblock Printmaking

How many times have you visited Japan? - ___ times <input type="checkbox"/> never
Have you ever stayed in Japan for a purpose other than tourism? Which? <input type="checkbox"/> For study <input type="checkbox"/> For work <input type="checkbox"/> Other _____
For how many years are you engaged in woodblock printmaking? ___ years <input type="checkbox"/> none
How many years are you engaged in watercolor woodblock printmaking? ___ years <input type="checkbox"/> none
About your <i>watercolor</i> woodblock printmaking experience:
where you learned it (course/workshops):
Name of your teachers:
type of woodblock:
type of paper:
type of carving tools: <input type="checkbox"/> Japanese <input type="checkbox"/> Western <input type="checkbox"/> others: _____
please list the name of Japanese style carving tools which you posses:
Do you mend and sharpen your carving knives?
How did you get your tools and materials?
Which is your experience with using carving tools (Japanese or others)/ If you use them, how often ? <input type="checkbox"/> Never <input type="checkbox"/> Few times in the past <input type="checkbox"/> Sometimes <input type="checkbox"/> Use them regularly
Do you have any plans of exhibition / giving lecture after the Program?
Do you have any subjects and self-study plan other than the MI-LAB Program ?

- * Please attach a 200-300 word statement (see **2. MATERIALS TO BE SUBMITTED** - Point. ii).
- * Please attach a A 500 words Project Proposal. (see **2. MATERIALS TO BE SUBMITTED** - Point. iii).