

Family Name: _____

MI-LAB Artist-in-Residence
2018 Mokuhanga (Watercolor Woodblock Printmaking) Basic Training Program
C: Sunday, September 2 – Saturday, October 6, 2018

APPLICATION FORM

1. INTRODUCTION

This application form should be used by those who are interested in the following program :

MI-LAB: 2018 Mokuhanga (Watercolor Woodblock Printmaking) Basic Training Program

2. PROGRAM APPLICATION GUIDELINES

Program details and conditions are explained in the **Application Guidelines**. Please read that document carefully before filling in this form.

3. MATERIALS TO BE SUBMITTED

For your application to be valid you must submit the following documents.

1. A completed Application Form.
2. A 300-400 word statement explaining how this MI-LAB Artist-in-Residence Mokuhanga Basic Training Program and the acquisition of mokuhanga skills and knowledge are important to you.
3. Your Curriculum Vitae (including information about education, work, exhibitions, etc).
4. **If applying electronically, three images of your artwork (photo data should be 300 dpi, no more than 1MB per image). If applying by mail, three photos of your artwork, each one on A4 (letter-size) paper. Please note these documents will not be returned. Slides, booklets, catalogues and other printed materials will not be accepted.**
5. A letter of recommendation. The letter should be no longer than one page, from a person who is familiar with your work. It should discuss briefly your suitability for the MI-LAB program. Letters might be from university lecturers, gallery/museum directors, artists, critics, and so on.

4. APPLICATION FORM DUE DATE

Applications must arrive at the address below on or before **July 15, 2018** as determined by the postmark. If you submit materials by e-mail, please send to the following e-mail address by the same deadline. The selection result will be announced on July 31, 2018.

5. ADDRESSES FOR SUBMISSION OF APPLICATION FORM AND SUPPLEMENTARY MATERIAL

- POST OFFICE ADDRESS

MI-LAB, Tokyo Office

C/O Center for the Science of Human Endeavor

B109, 11-14, 6-chome, Soto-Kanda, Chiyoda-ku, Tokyo 101-0021 JAPAN

* E-mail ADDRESS: infodesk@endeavor.or.jp

Family Name: _____

Please fill in all required information (typed).

A. Personal Information

Family name:		Given names:	
Home address:			
Country / postcode:			
email address:			
Tel (home or mobile):		Fax :	
Contact address (if different from above):			
Country / postcode:			
Tel (home or mobile):		Fax:	
Days of the week / hours (in your local time) when you are reachable by phone. Indicate either the "home" or "contact" phone number above:			
Date of birth:	Age:	Town / City of birth	
Male / Female		Nationality:	
Please describe your current activities / employment briefly:			
Institution (if applicable):			
Position (if applicable):			
How did you learn about this program? (please give details)			

Family Name: _____

C. Experience with Japan / Woodblock Printmaking

Have you ever visited Japan?
If so, please explain briefly the nature of your visit/s.
Have you had experience with woodblock printmaking? <input type="checkbox"/> Yes <input type="checkbox"/> No
If so, how many years?
Have you made woodblock prints using <i>watercolor</i> before? <input type="checkbox"/> Yes <input type="checkbox"/> No
If so, how would you describe the level of your experience of the techniques of watercolor woodblock printmaking? <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> High
If you <i>have</i> used the techniques of watercolor woodblock printmaking, please answer the following questions:
How long ago did you use the techniques? Where did you use them? What kind of woodblock did you use? What kind of paper did you use? Have you used Japanese-style woodblock carving tools before? Do you own Japanese-style woodblock carving tools? If so, please describe.
How would you describe your <i>experience</i> of using carving tools (not just for woodblock printmaking)? <input type="checkbox"/> No Experience <input type="checkbox"/> Used them before <input type="checkbox"/> Use them regularly
On a separate sheet of paper, please describe how the MI-LAB Artist-in-Residence Program and the acquisition of skills in woodblock printmaking will be important to you. Please type, or print neatly, 300-400 words.
Please list here the supplementary materials / separate sheets of paper that you have sent with this application form.