

MOKUHANGA INNOVATION LAB (MI-LAB) The 2018 Mokuhanga Basic Program Guidelines

Sunday, April 22 – Saturday, May 26, 2018

1. INTRODUCTION

The MI-LAB Committee invites 5-6 artists who want to learn Japanese water-based woodblock printmaking (mokuhanga) basic skills. Artists learn mokuhanga under Japanese teachers and make prints, living at Lake Kawaguchi residence for 35 days (including your arrival date in Tokyo). This is a self-support pay program. The artists need to finance themselves to participate in this program.

*Note: Hereinafter, Mokuhanga Innovation Laboratory will be referred to as 'THE ORGANIZER', and this basic program itself as 'THE PROGRAM'.

2. PROGRAM NAME

MI-LAB Lake Kawaguchi Artist-in-Residence: the 2018 Mokuhanga Basic Program.

3. PERIOD OF THE PROGRAM

Sunday, April 22 – Saturday, May 26, 2018

4. NUMBER OF ARTISTS

Five (5) to six (6) artists.

5. PROGRAM FEE

Artists in this program pay ¥302,400 (including consumption tax fee) to the MI-LAB Committee. ¥82,400 must be paid at the time of the contract by PayPal as the registration fee to the Committee. The remaining ¥220,000 will be charged upon arrival at the Lake Kawaguchi Residence by cash.

- The participation fee will cover the following costs:

2017 Mokuhanga Basic Program

APPLICATION GUIDELINES

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1. Lodging	A private room (Japanese tatami room) Kitchen and bathroom will be shared with the other artists.
2. Studio	A large 100 meters-squared shared studio (Japanese tatami room)
3. Schedule	1 st week: orientation, material, tool study 2 nd week: technical study 3 rd and 4 th week: self-study and tools maintenance
4. Materials	Woodblocks, paper, watercolor ink and basic material will be provided as necessary for production during the program. Additional costs will be charged for the use of extra materials.
5. Tools	Japanese carving knives, printing brushes and barens will be provided as tools to be able to bring back to home after the program. Additional costs will be charged to order extra tools. Please inform us if you already have your own tools.
6. Miscellaneous	Upon request, English-speaking staff will assist you to make living in Fuji-Kawaguchiko easy and comfortable.

6. ELIGIBILITY

To be eligible for the program, applicants must:

1. Be an artist or a print teacher.
2. Preferably be 30 to 50 years of age.
3. Be in good health and have this fact attested to by a doctor.
4. Understand English or Japanese at a level that allows meaningful participation in the printmaking training program.
5. Raise funds for their necessary costs by themselves.
6. Be eager to communicate in good spirit with other invited artists and local people and to contribute to mutual understanding and goodwill between Japan and other countries of the world.
7. Be willing to follow the activities schedule and residential arrangements as planned by the MI-LAB.

Experience with woodblock printmaking: While applications will be accepted from artists at all levels of experience with woodblock printmaking, it is important to keep in mind that the program consists of *fundamental training in mokuhanga (water-based woodblock printmaking)*. For this reason, it may not prove satisfactory to artists who have had extensive

experience in this field.

7. APPLICATION DEADLINE:

Applications must be received by **Monday, March 20, 2017** (Japanese time).

Please send your application to one of the following addresses.

(1) By e-mail: infodesk@endeavor.or.jp

(2) By post mail: P.O. BOX: MI-LAB Committee,

c/o Center for the Science of Human Endeavor

C.P.O. Box 2061, JPS, Tokyo 100-8994, Japan

* If you post the application, please let us know by e-mail that the document is on the way in order to avoid any failure of receiving it.

8. SELECTION:

MI-LAB board members will select 5-6 applicants and inform them of the selection result and registration procedure by e-mail on **Monday, April 10, 2017** (Japanese time).

9. CONTACT:

Mokuhanga Innovation Laboratory (MI-LAB) Committee

CfSHE ANNEX

Tel. 050-3304-9001 Fax. 03-3234-6789 e-mail infodesk@endeavor.or.jp

<http://www.endeavor.or.jp/mi-lab>

***The application conditions are subject to change due to unforeseeable events.**